

JAKE WEIGEL

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b. Marshfield, Wisconsin, 1986
Currently in Modesto, California

TEACHING EXPERIENCE

2017 – Present **California State University, Stanislaus**, Turlock, CA
Assistant Professor of Art, Sculpture

Courses: Foundations Sculpture, Construction Sculpture, Public Sculpture, New Genre Art,
Metal Casting, BFA Critical Concepts

2017 – Present **Anderson Ranch Arts Center**, Snowmass Village, CO

Courses: Casting Concrete, Disposable Mold Making, Sculpture Principles

2014 - 2017 **The University of Texas of the Permian Basin**, Odessa, TX

Lecturer of Sculpture
Director, Nancy Fyfe Cardozier Gallery

Courses: 3D Design, Sculpture, Advanced Sculpture, Sculpture of the Human Form, New Media,
Digital Photography, Advanced Digital Photography, Art Appreciation, Gallery Apprenticeship
First Year Seminar: Art + Creative Practices, BFA Senior Seminar

2014 (Spring) **Mississippi State University**, Starkville, MS

Exhibitions Coordinator & Lecturer

Courses: Art Appreciation, Design I

2013 (Fall) **University of Mississippi**, Oxford, MS

Director, Gallery 130
Interim BFA Program Coordinator
Adjunct Instructor

Courses: Color Theory, BFA Pre-Thesis Forum, BFA Thesis Seminar

2010 - 2013 **University of Mississippi**, Oxford, MS

Graduate Teaching Assistant
Sculpture Studios Monitor/Technician

2011 – 2013 *Graduate Gallery Coordinator, Gallery 130*

Instructor of Record

Courses: 3D Design (Fall 2011 & 2012)

PROFESSIONAL EXPERIENCE

2013 – Present **Freelance Arts Writer**

Eutopia, Dallas, TX

International Sculpture Center, Hamilton, NJ

Square Cylinder, Sacramento, CA

Temporary Art Review, St Louis, MO

Mississippi Modern, Jackson, MS

Number Inc., Memphis, TN

2018 – Present **Educational Testing Service**, Ewing, NJ

Reader, AP Studio Art

2017 **Anderson Ranch Arts Center**, Snowmass Village, CO

Interim Studio Coordinator, Sculpture (May – August)

2010 - 2013 **University of Mississippi Museum**, Oxford, MS

Assistant Preparator

2012 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN

Studio Assistant (June - July)

2009 – 2010 **Chestnut Center for Arts & Culture**, Marshfield, WI

House Manager

2008 **Idaho Department of Parks & Recreation - City of Rocks National Reserve**, Almo, ID

Maintenance Aid (May – November)

2008 **Amy Toscani, Artist**, Minneapolis, MN

Studio Assistant, Commissioned Sculptures for the University of Minnesota (March – May)

2007 – 2008 **University of Minnesota**, Minneapolis, MN

Student Gardener, Special Projects Division

2000 – 2010 **A. Weigel Construction L.L.C.**, Marshfield, WI

General Contractor (Seasonal)

EXPERTISE

Applied Art: Sculpture (advanced woodworking, welding, foundry, forge, stone, resin, video, sound, installation)
Printmaking (intaglio, lithography, relief, silkscreen), Photography (film, darkroom, digital), Ceramics (slip casting),
Drawing, Bookmaking

Computer-based: Photography/Design (Photoshop, Illustrator), Video (iMovie, Premier, Final Cut Pro),
CNC (3D Printing, Laser, Router, Plasma), 3D Modeling (Fusion 360, Slicer for Fusion 360, Cura,, VCarve Pro),
Physical Computing (Arduino, Raspberry Pi, Python 3)

SOLO & TWO-PERSON* EXHIBITIONS

- 2018 *Latent Offerings*, University Art Gallery, California State University Stanislaus, Turlock, CA (Catalogue)
The Forgotten Orbits, Epekel Gallery, Merced, CA
Captured Orbits (In Three Acts), The InsideOut, Sacramento, CA (Catalogue)
 Act I: Blueshift
 Act II: Anthropologies of a Photon
 Act III: signs (for (.))
- 2015 *What It Is Not*, McCormick Art Gallery, Midland College, Midland, TX
*Stacey Slaten & Jake Weigel**, Kamiposi, Midland, TX
- 2014 *Prospectus*, Nancy Fyfe Cardozier Gallery, University of Texas of the Permian Basin, Odessa, TX
The Meet of the Matter, Ground Floor Gallery, Nashville, TN
- 2013 *Quanta*, Material, Memphis, TN
 [], Gallery 130, University of Mississippi, Oxford, MS
Space(s), Northwest Mississippi Community College, Senatobia, MS
- 2011 *Cool Fusion**, New Visions Gallery, Marshfield, WI
 (With John Higdon, Photographer, Pensacola, FL)

SELECT JURIED, GROUP & INVITATIONAL* EXHIBITIONS

- 2018 *Parsing Sign and Image*, Art League Rhode Island, Providence, RI
Calligraphies in Conversation: In Search of Hidden Meaning (Online), Ziya Arts Center, Berkeley, CA
*Anderson Ranch Annual Art Auction**, Anderson Ranch, Snowmass Village, CO (Catalogue)
*AP Art Review**, Utah Art Alliance Art Hub, Salt Lake City, UT
*Central California Art Association Juried Member Show** (Juror Exhibit), Mistlin Gallery, Modesto, CA
*Patent Pending 4**, Contemporary Art Museum of Plainview, Plainview, TX (Catalogue)
- 2017 *Pacific Currents*, Carnegie Arts Center, Turlock, CA
Faculty Exhibition, University Art Gallery, Turlock, CA (Catalogue)
*Profusion in the Void**, Space 111, Fort Worth, TX
The Nth Degree, Foundry Art Centre, St. Charles, MO
*Patent Pending #2**, Dennis Gallery, Austin College, Sherman, TX
*Steering Committee Exhibition**, Trim Tab, Birmingham, AL
- 2016 *Texas 12**, Texas Sculpture Group, College Station Arts Center, College Station, TX (Catalogue)
Texas National 2016, Stephen F. Austin University, Nacogdoches, TX (Catalogue)
Texas Artists Today, Museum of the Southwest, Midland, TX
the beginning of everything, Visual Arts Exchange, Raleigh, NC
Dada Lives!, University of Cincinnati Blue Ash College, Cincinnati, OH (Catalogue)
Off the Wall, New Mexico State University, Las Cruces, NM
Midland Arts Association Juried Exhibition, McCormick Gallery, Midland College, Midland, TX
*Oxford Film Festival Art Exhibition**, Powerhouse Community Arts Center, Oxford, MS
- 2015 *Patent Pending**, Charles Adams Studios, Lubbock, TX
*Steering Committee Exhibition**, Trim Tab, Birmingham, AL
Texas Sculpture Symposium Exhibition, 5th & J Gallery, Lubbock, TX
*Artists of the Permian Basin**, Centennial Library Gallery, Midland, TX
*Artists of the Permian Basin**, Noel Wagner Performing Arts Center, Midland, TX

- 2014 *500X Expo 2014*, 500X Gallery, Dallas, TX
Art of the South, Fogelman Gallery of Contemporary Art, University of Memphis, Memphis, TN
Off the Wall, New Mexico State University, Las Cruces, NM
Midland Arts Association Juried Exhibition, McCormick Gallery, Midland College, Midland TX
Explore, Flow Art Space, St. Paul, MN
Structure, Printmaking Center of New Jersey, Branchburg, NJ
Light of the Moon, Sandra J. Blaine Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Live Amateurs, MINT Gallery, Atlanta, GA
SHOEBOX International Sculpture Exhibit, Todd Art Gallery, Middle Tennessee State University
Western Cast Iron Art Conference Exhibition, Main Gallery, University of Wyoming, Laramie, WY
- 2013 *Conditionally Human*, Ground Floor Gallery, Nashville, TN
FRESH: Emerging Artist Exhibit, Association of Visual Arts, Chattanooga, TN
CoCA Collision, Center on Contemporary Art, Seattle Design Center, Seattle, WA (Catalogue)
Water Works, Duluth Art Institute, Duluth, MN
*Material Anthology**, Crosstown Arts, Memphis, TN
Bi-State Art Competition, Meridian Museum of Art, Meridian, MS
Altered State, ArtSpace Gallery, Stroudsburg, PA
Mississippi Collegiate Art Competition, Mississippi Museum of Art, Jackson, MS
- 2012 *Small Works Competition*, Soho Photo Gallery, New York, NY (Catalogue)
Shin Jidai, Minnesota Center for Book Arts, Minneapolis, MN
Belle Lettres, Altered Esthetics, Minneapolis, MN
*Light Leaves**, Dark Mountain Festival, Hampshire, England
9 x 12, Budapest, Pen-Club Gallery, Budapest, Hungary
9 x 12, Budapest, Hungarian Writers' Association, Budapest, Hungary
Western Cast Iron Art Conference Student Exhibition, Hays Public Library, Hays, KS
Mississippi Collegiate Art Competition, Jackson State University, Jackson, MS
Experimental Block, Oxford Film Festival, Oxford, MS (Screening) (Catalogue)
New Horizons, Ned McWherter Cultural Arts Center, Jackson, TN
- 2011 *The Built Environment*, Dark Room Gallery, Essex Junction, VT (Catalogue)
*Future Perfect Festival**, Karlstad, Sweden (Catalogue)
*Holiday Miniature Show**, Bozarts Gallery, Water Valley, MS
imagineonline, Powerhouse Community Arts Center, Oxford, MS
*Graduate Students from The University of Mississippi**, Northwest Mississippi Community College
Student Summer Exhibition, Gallery 130, University of Mississippi, Oxford, MS
Baker's Dozen, Gallery 130, University of Mississippi, Oxford, MS

GRANTS

- 2018 Innovate, Design, Excel & Assess for Success (IDEAS) Grant, CSU, Stanislaus (\$10,165)
Innovate, Design, Excel & Assess for Success (IDEAS) Grant, CSU, Stanislaus (\$5,000)
Instructional Related Activities Award (\$24,650)
Dean's Teaching Initiative Grant, CSU, Stanislaus (\$500)
Office of Service Learning Faculty Mini Grant, CSU, Stanislaus (\$500)
- 2017 Research, Scholarly and Creative Activities Grant (University), CSU, Stanislaus (\$10,000)
Research, Scholarly and Creative Activities Grant (College), CSU, Stanislaus (\$3,000)

(grants cont.)

- 2016 UTPB Faculty Research Grant, Development of 3D Scanner & Printer for Ceramics/Plasticine (\$2,000)
Odessa Council for the Arts & Humanities Grant, UTPB Fine Arts & Humanities (\$27,000)
UTPB - Student Life Grant, Nancy Fyfe Cardozier Gallery (\$12,000)
UTPB Faculty Professional Development Grant
- 2015 Odessa Council for the Arts & Humanities Grant, Nancy Fyfe Cardozier Gallery (\$12,113)
UTPB – Student Life Grant, Nancy Fyfe Cardozier Gallery (\$7,500)
UTPB Faculty Professional Development Grant (\$600)
- 2014 Odessa Council for the Arts & Humanities Grant, Nancy Fyfe Cardozier Gallery (\$14,250)
UTPB Faculty Professional Development Grant (\$600)
- 2013 Graduate Student Travel Grant, University of Mississippi (\$300)
Graduate Research Assistanceship, University of Mississippi
- 2012 Associated Student Body Organization Grant, University of Mississippi (\$800)
Graduate Student Travel Grant, University of Mississippi (\$300)
- 2011 Associated Student Body Organization Grant, University of Mississippi (\$800)
Graduate Student Travel Grant, University of Mississippi (\$300)
- 2010 Associated Student Body Organization Grant, University of Mississippi (\$600)

AWARDS & RESIDENCIES

- 2018 *Pentaculum* Invitational Residency, Arrowmont School of Arts and Crafts
- 2017 Best of Show, *Pacific Currents*, Carnegie Arts Center, Turlock, CA
- 2016 Honorarium, *Texas 12*, Texas Sculpture Group
Award of Merit, *Texas Artists Today*, Museum of the Southwest, Midland, TX
- 2015 Artist-In-Residence, Vermont Studio Center, Johnson, VT
Artist Grant, Vermont Studio Center (\$2,500)
Artist-In-Residence, Sloss Furnaces National Historic Landmark, Birmingham, AL
- 2014 Honorable Mention, *Midland Arts Association Juried Exhibition*
Third Place in Photography, *Midland Arts Association Juried Exhibition*
Artist Fellowship, Mississippi Arts Commission (\$4,500) [Declined with change in residency]
- 2013 Best in Show, *Conditionally Human*, Ground Floor Gallery, Nashville, TN
Rebel Sculpture Society Outstanding Sculpture Student Award, University of Mississippi
Lottie Morland Graduate Student Award, University of Mississippi
Artist-In-Residence, Anderson Ranch Arts Center [Declined]
Best of Sculpture, Mississippi Collegiate Art Competition
ArtSpace Student Award, ArtSpace Gallery, Stroudsburg PA
Public Sculpture Honorarium, Yoknapatawpha Arts Council, Oxford, MS
Second Place, Arts and Humanities, Graduate Student Research Forum, University of Mississippi

- 2012 Award of Excellence, Mississippi Collegiate Art Competition
Who's Who Among Students in American Universities and Colleges
- 2011 Artist-In-Residence, Desert Sunseed Technologies, Sorbas, Almeria, Spain
Public Sculpture Honorarium, Yoknapatawpha Arts Council, Oxford, MS

WORKSHOPS

- 2019 *CNC Metal Casting*, Anderson Ranch Arts Center
Sculptural Concrete Casting, Arrowmont School of Art and Crafts
- 2018 *Sculpture Foundations*, Anderson Ranch Arts Center
- 2017 *Casting Concrete*, Anderson Ranch Arts Center
Making the Classic Disposable Mold, Anderson Ranch Arts Center
- 2015 Found Object Sculpture Workshop & Lecture, Midland College, Midland, TX
- 2014 *Experimental Drawing*, inVision Summer Art Program, Mississippi State University
Alginate & Mold Making, inVision Summer Art Program, Mississippi State University

LECTURES & PANEL DISCUSSIONS

- 2018 *Discovering A Soul in the Computer: Unifying CNC and Analog Processes in Sculpture*,
SECAC, University of Alabama at Birmingham, Birmingham, AL
Visiting Artist Lecture, Georgia State University, Atlanta, GA
- 2017 *Public Sculpture Gardens*, Parks, Art, and Recreation Commission, Turlock, CA
Public Art, City Council and Parks, Art, and Recreation Commission, Turlock, CA
Visiting Artist Lecture, California State University - Stanislaus, Turlock, CA
Visiting Artist Lecture, Tulane University, New Orleans, LA
Visiting Artist Lecture, Western Kentucky University, Bowling Green, KY
- 2016 New Media: Arduino Microcontroller Demonstrations, Permian High School, Odessa, TX
Pop Art: Art for the People, Visiting Early College Students, University of Texas of the Permian Basin
- 2015 Visiting Artist Lecture, Midland College, Midland, TX
Artist Slide Lecture, Vermont Studio Center
- 2014 Visiting Artist Lecture, The University of Texas of the Permian Basin
Visiting Artist Lecture, Mississippi State University
Chair of Panel, *North & South: Current Perspectives from Emerging Artists and Museum Professionals*,
Auburn University Montgomery Liberal Arts Conference
- 2013 Visiting Artist Lecture, Northwest Mississippi Community College
Ways of Happening, Thad Cochran Research Center, University of Mississippi
- 2012 Arrowmont School of Art and Craft, Gatlinburg, TN (Once a week for six weeks)
Experimental Block Artist Panel, Oxford Film Festival, Oxford, MS
- 2011 *Installation Collaboration: Community*, Future Perfect Festival, Karlstad, Sweden

PUBLICATIONS AS AUTHOR

- Square Cylinder*, "Emil Lukas @ Hosfelt Gallery", May 24, 2018.
- International Sculpture Center*, "Data Visualization: A Conversation with Norwood Viviano", December 13, 2017.
- International Sculpture Center*, "Architecture Pavilions at the Museum of Craft and Design", November 29, 2017.
- Eutopia*, "Annie Vought at Jack Fischer Gallery", September 25, 2017.
- Eutopia*, "Haris Epaminonda at the Aspen Art Museum", June 16, 2017.
- International Sculpture Center*, "Border Cantos: Richard Misrach & Guillermo Galindo", December, 14 2016.
- International Sculpture Center*, "Harley Tallchief: Beaded Sculptures", November 23, 2016.
- International Sculpture Center*, "In The Studio with Charles Umlauf", September 14, 2016.
- International Sculpture Center*, "Pokmon Go Finds Public Art", August 10, 2016.
- Temporary Art Review*, "Hippie Modernism in Alter-Architectures", July 13, 2016.
- International Sculpture Center*, "Interview with Joe Bochynski", May 27, 2016.
- Eutopia: Contemporary Art Review, Volume 5*, "Hippie Modernism", Spring 2016.
- International Sculpture Center*, "Rodney McMillian's *The Black Show* at ICA, April 27, 2016.
- International Sculpture Center*, "Hippie Modernism at the Walker Art Center", February 10, 2016.
- Eutopia*, "Hippie Modernism", January 20, 2016.
- International Sculpture Center*, "Sculpture & Sensory Garden at the Ellen Noel Art Museum", December 30, 2015.
- International Sculpture Center*, "Secret History of American River People", August 7, 2015.
- International Sculpture Center*, "Gonzalo Lebrija at Marfa Contemporary", June 10, 2015.
- International Sculpture Center*, "Bryce Robinson on the Making of Jeske Sculpture Park", May 20, 2015.
- West Texas Triangle Museums*, Catalogue Essay, "Ben Woitena: Infinite Visions", May 2015.
- International Sculpture Center*, "One Percent for the Arts Brings in Robert Bruno", March 25, 2015.
- International Sculpture Center*, "Liz Deschenes' *Gallery 7*", February 18, 2015.
- International Sculpture Center*, "Provications at the Nasher Sculpture Center", December 17, 2014.
- International Sculpture Center*, "Sunrise Viewing at Chinati", October 1, 2014.
- International Sculpture Center*, "Marisol: Sculpture and Works on Paper", August 20, 2014.
- International Sculpture Center*, "Tom Corbin's 'The Figure: Portrait and Symbol'", July 30, 2014.
- Mississippi Modern*, "Greeley Myatt | 'Having Said That'", May 20, 2014.
- International Sculpture Center*, "Un Chien Regarde Bien L'Eveque, A Dog Looks at a Bishop", May 1, 2014.
- Mississippi Modern*, "Lindsey Landfried | Feed.Back.Loop", January 16, 2014.
- Temporary Art Review*, "THE LUNATIC, THE LOVER AND THE POET ARE OF IMAGINATION ALL COMPACT", November 25, 2013.
- Number: Inc.*, "A Sublime Moment: Frozen," Issue 76, Fall 2013, 17.
- Number: Inc.*, "On Close Observation," Issue 74, Spring 2013, 19.

BIBLIOGRAPHY

- Anderson Ranch Annual Art Auction* (Catalogue)
- CSU, Stanislaus Faculty Exhibition*, Exhibition Catalogue, California State University, Stanislaus, August 2017.
- CBS 7*, Samantha Medney, "Pop Art in the Permian", February 8, 2017. *Odessa American*, Edyta Blaszczyk, "Stampede Replica", July 21, 2016.
- Texas National 2016*, Exhibition Catalogue, Stephen F. Austin University, Nacogdoches, TX, June 2016.
- MetaDada: The International Journal of Dada Mining*, Cincinnati, OH, May 2016.
- Dada Lives!*, Exhibition Catalogue, University of Cincinnati Blue Ash College, May 2016.
- Texas Sculpture Group*, "Texas 12" Exhibition catalogue, April 2016.
- Odessa American*, Ruth Campbell, "UTPB Public Art Projects Going Up", March 17, 2015, A1.
- Midland College Press*, Megan Aaron "One Man's Junk is Another Man's Art", February 6, 2015, A1.
- Midland Reporter-Telegram*, Rich Lopez, "Art Abounds This Weekend", January 28, 2015, D1.
- Gambling the Aisle*, John Cross, "The Meet of the Matter", Summer 2014. (Cover Image & Featured Artist)
- Commercial Appeal*, Frederic Koeppe, "Art Review: 'Art of the South 2014'", July 8, 2014.
- Click Magazine*, Casey Hilder, "10 Mid South Artists to Know", June 2014, 85.

Number: Inc., Sheri Fleck Rieth, "Jake Weigel: 'Quanta'," Issue 76, Fall 2013, 15.
Oxford Eagle, LaJuan Tallo, "Oxford Artist to Show Work at Northwest in October," September 19, 2013, 5.
Dark Mountain: Issue 4, Croydon, United Kingdom, Dark Mountain Project & CPI Group, 2013.
Visual Memphis, Katie Maish, "Jake Weigel: 'Quanta'," July 1, 2013.
Pocono Record, "Pocono Arts Council Announces Recipients," March 15, 2013.
Pike County Courier, "Pocono Arts Council Hosts Photography Exhibit," January 23, 2013
Dark Mountain: Issue 3, Croydon, United Kingdom, Dark Mountain Project & CPI Group, 2012.
Oxford Eagle, Melanie Addington, "Sculpture Garden Sprouts Artwork," March 15, 2012, A1.
Oxford Town, Edwin Smith, "Public Invited to Molten Metal Pour at New Art Department Foundry," Number 950, October 27 – November 2, 2011, 3.
Marshfield News Herald, Betsy Bostwick, "Nature and Industry Unite in 'Cool Fusion' Exhibit," Sept 8, 2011, 3A.
Marshfield News Herald, "Sculptor Exhibits 'Tales of Travel and Adventure'," October 16, 2009, 3A.

PROFESSIONAL SERVICE

2018 **Congressional Art Competition, California District 10**, Modesto, CA
Juror

2014 – 2017 **Odessa Council for the Arts & Humanities/City of Odessa**, Odessa, TX
Public Art Committee
Committee Chair (2016 – 2017)

2014 - 2017 **National Conference on Contemporary Cast Iron Art & Practices**
Sloss Furnaces National Historic Landmark, Birmingham, AL
Steering Committee
Chair of Exhibitions (2014 – 2016)
Co-Chair of Exhibitions (2016 – 2017)

2015 - 2017 **Ellen Noel Museum of Art**, Odessa, TX
Community Arts Activity Days
Arts Workshop Volunteer

2016 **United States Postal Service**, Odessa, TX
Frame Construction for WPA Commission of Tom Lea's *Stampede*

2015 **Texas Art Education Association**, Odessa, TX
Visual Art Scholastic Event (VASE)
Regional Juror

2013 - 2014 **Mississippi Collegiate Art Competition**, Jackson, MS
Supervisory Council Representative
University of Mississippi Campus Coordinator
Mississippi State University Campus Coordinator

2010 – 2013 **University of Mississippi Museum**, Oxford, MS
Volunteer

2013 **SLOSS National Conference on Cast Iron Art**, Birmingham, AL
Sloss Furnaces National Historic Landmark
Exhibitions Preparator

(professional service cont.)

- 2010 -2012 **National Ornamental Metals Museum**, Memphis, TN
Fundraisers: Art Cookers, Repair Days, Forging on the River
Iron Casting Volunteer
- 2010 - 2012 **Oxford/Lafayette County Food Pantry**, Oxford, MS
Empty Bowls, University of Mississippi, Ceramics Department
Volunteer
- 2011 **Soule Steamworks**, Meridian, MS
Soule Live Steam Festival
Iron Casting Volunteer
- 2009 – 10 **Chestnut Center for the Arts**, Marshfield, WI
General Volunteer
House Manager

CONFERENCES ATTENDED

- 2018 Southeastern College Art Conference (SECAC), Birmingham, AL
Presenter “Discovering A Soul in the Computer: Unifying CNC & Analog Processes in Sculpture”
- 2017 National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL
Steering Committee, Co-Chair of Exhibitions
College Art Association, New York, NY
- 2016 National Council on Education of Ceramic Arts (NCECA), Kansas City, MO
- 2015 National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL
Steering Committee, Chair of Exhibitions
Texas Sculpture Symposium, Texas Tech University, Lubbock, TX
- 2014 *Southern Art*, Auburn University at Montgomery Liberal Arts Conference, Montgomery, AL
Chair of Panel, “North & South: Current Perspectives from Emerging Artists and Professionals”
- 2013 College Art Association, New York, NY
SLOSS National Conference on Cast Iron Art, Birmingham, AL
Student Cupola Competition
- 2012 Southern Graphics Council, New Orleans, LA
Western Cast Iron Art Conference, Fort Hays State University, Fort Hays, KS
Small Cupola Competition
- 2011 SLOSS National Conference on Cast Iron Art, Birmingham, AL

IRON POURS ATTENDED

National Conference on Cast Iron Art, Sloss Furnaces, Birmingham, AL: 2011, 2013, 2015, 2017
Texas Sculpture Symposium, Texas Tech University: 2015
Forging On The River Iron Pour, National Ornamental Metals, Museum Memphis, TN: 2012, 2013, 2014
Repair Days Iron Pour, National Ornamental Metals Museum, Memphis, TN: 2010, 2011, 2012, 2013
Art Cookers Iron Pour, National Ornamental Metals Museum, Memphis, TN: 2011, 2012
University of Georgia Invitational Iron Pour, Athens, GA: 2012
Western Cast Iron Art Alliance Conference, Fort Hays State University, Hays, KS: 2012
Nicholl's State University Pouring on the Bayou, Thibodeaux, LA: 2011
University of Minnesota Iron Pour, Minneapolis, MN: 2007, 2008

TRAVEL

48 U.S. states, Belgium, Canada, Denmark, England, France, Germany, Iceland, Mexico, Spain, Sweden

EDUCATION

2013 **University of Mississippi**, Oxford, MS
Master of Fine Arts in Studio Art, Emphasis in Sculpture

2008 **University of Minnesota**, Minneapolis, MN
Bachelor of Fine Arts in Studio Art, Emphasis in Sculpture

2006 **University of Wisconsin - Fox Valley**, Menasha, WI
Associate of Arts and Science, Emphasis in Ethnic Studies

PROFESSIONAL DEVELOPMENT & CERTIFICATION

2016 - 2018 **University of Michigan**, Ann Arbor, MI (Online)
Specialization in Python Programming (Python 3)

2012 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN
Wood Turning, Instructors: Beth Ireland & Kim Winkle
Hydraulic Copper Forming, Instructor: Becky McDonah
Sculpted Papermaking, Instructor: Melissa Jay Craig

2010 **North House Folk School**, Grand Marais, MN
Treadle Lathe Workshop
Midwest Renewable Energy Association, Custer, WI
Certificate, Basic Photovoltaics

2009 **Mid-State Technical College**, Marshfield, WI
Certificate, Related Welding